

Richard Hedderman, *Society of American Fight Directors*
Advanced Actor/Combatant | Stage Combat Instructor | Fight Choreographer
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STAGE COMBAT & FIGHT DIRECTION RESUME

Arms and the Man	University of Wisconsin-Milwaukee
As You Like It	Massachusetts Institute of Technology, Cambridge, MA Milwaukee Shakespeare, Milwaukee, WI
Ballad of Maria Marten	University of Wisconsin-Milwaukee
Cinderella: The First 30,000 Years	University of Wisconsin-Milwaukee
Cymbeline	University of New Hampshire, Durham, NH Middlesex Community College, Bedford, MA Carroll College, Waukesha, WI
Extremities	Carroll College, Waukesha, WI
Fast Hands	Gloucester Stage Company, Gloucester, MA
Fool For Love	Coyote Theater, Boston, MA
Getting Out	University of Wisconsin-Milwaukee
Hamlet	New York State Shakespeare Co., Albany, NY North Shore Music Theatre, Beverly, MA* Vineyard Playhouse, Vineyard Haven, MA*
Henry IV, Part I	Vineyard Playhouse, Vineyard Haven, MA*
I Hate Hamlet	Walnut Hill School for the Performing Arts, Natick, MA Penobscot Theatre/Maine Shakespeare Festival, Bangor, ME
The Hitchhikers	Celebration Barn Theater, So. Paris, ME
The Illusion	Massachusetts Institute Of Technology, Cambridge, MA*
Inspecting Carol	University of Wisconsin-Milwaukee
King Lear	Racine Correctional Facility, Racine, WI
Last Days of Don Juan	Colby College, Waterville, ME
Lion in the Streets	Brandeis University, Waltham, MA
The Lion, the Witch and the Wardrobe	First Stage Children's Theatre Milwaukee, WI
Macbeth	Colby College, Waterville, ME

	North Shore Music Theatre, Beverly, MA*
	Northern Essex Community College, Andover, MA
	Stage at Spring Point, Portland, ME
	University of Wisconsin-Milwaukee
A Midsummer Night's Dream	North Shore Music Theatre, Beverly, MA*
	Sleepy Lion Theatre, Topsfield, MA
	New York State Shakespeare Co., Albany, NY
The Milk of Human Kindness	Brandeis University, Waltham, MA
The Most Dangerous Game	Chamber Theater Productions, Boston, MA*
Much Ado About Nothing	First Stage Children's Theatre Conservatory
Much Ado About Nothing	Sleepy Lion Theatre, Topsfield, MA
Orphan Train	University of Wisconsin-Milwaukee
Othello	New York State Theater Institute, Albany, NY*
Othello	Racine Correctional Facility, Racine, WI
The Phantom Lady	Colby College Performing Arts, Waterville, ME
Pirate Fight	<i>Real Pirates</i> Exhibition, Milwaukee Public Museum, Milwaukee, WI
Politian	Colby College Performing Arts, Waterville, ME
Ragtime	North Shore Music Theatre, Beverly, MA
The Ransom of Red Chief	Chamber Theater Productions, Boston, MA*
Romeo & Juliet	Middlesex School, Concord, MA
	New Hampshire Center For The Performing Arts, Manchester, NH
	North Shore Music Theatre, Beverly, MA*
	Sleepy Lion Theater, Topsfield, MA
	Theater At Monmouth, Monmouth, ME
SHAKESPEAREFEST	New York State Tours, Albany, NY
Sleuth	Portland Stage Company, Portland, ME
Taming of The Shrew	Actors' Shakespeare Company, Albany, NY
	North Shore Music Theatre, Beverly, MA
The Tempest	Milwaukee Shakespeare Company, Milwaukee, WI
	Sleepy Lion Theatre, Topsfield, MA
This Is Our Youth	Coyote Theater, Boston, MA.
True West	Portland Stage Company, Portland, MA

	Sleepy Lion Theatre, Topsfield, MA
Voices From the High School	Merrimack Repertory Theatre, Lowell, MA
West Side Story	University of WI-Milwaukee, Milwaukee, WI
The Woods	State University Of New York at Albany

Teaching/Consulting

LECTURER: Theatre Dept., Peck School of the Arts, University of Wisconsin-Milwaukee, Milwaukee, WI

LECTURER: Carroll College, Department of Theatre, Waukesha, WI

INSTRUCTOR: Massachusetts High School Drama Guild

INSTRUCTOR: Performing Arts Program, Shore Country Day School, Beverly, MA

INSTRUCTOR: Skylight Opera Theatre, Intern Program, Milwaukee, WI

INSTRUCTOR: *Young Artists at Play*, Merrimack Repertory Theatre, Lowell, MA

GUEST INSTRUCTOR, North Carolina School of the Arts, Summer Session

GUEST INSTRUCTOR: Institute for Advanced Theatre Training, American Repertory Theatre, Cambridge, MA. Instructor: Robert Walsh

GUEST INSTRUCTOR: M.F.A. Theatre Program, Brandeis University, Waltham, MA. Instructor: Robert Walsh

GUEST INSTRUCTOR: Performing Arts Dept., School of the Arts, Boston University, Boston, MA. Instructor: Robert Walsh

GUEST INSTRUCTOR: Department of Dance, Lawrence Academy, Groton, MA

GUEST LECTURER: Salem State College, Salem, MA

GUEST LECTURER: Actors' Workshop, Boston, MA

GUEST ARTIST/LECTURER: Colby College, Waterville, ME

GUEST ARTIST: Comedy du Jour, Cambridge, MA

CONSULTANT: Milwaukee Shakespeare, Milwaukee, WI

Training

ADVANCED ACTOR/COMBATANT: Society of American Fight Directors.

TEACHER TRAINING PROGRAM Society of American Fight Directors.

TEACHING APPRENTICESHIP: M.F.A. Theatre Program, Brandeis University, Waltham, MA. Instructor: Robert Walsh.

B.A. THEATRE & ENGLISH: University of San Francisco, San Francisco, CA.

Certification

ADVANCED ACTOR/COMBATANT, Society of American Fight Directors

Professional Associations

SOCIETY OF AMERICAN FIGHT DIRECTORS (SAFD), New York, NY